

ANOTHER DAY

Words and Music by
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Slowly ♩ = 69

G5
x00
2 3 4

C5
x x0
3 14

D/F#
x0 x
1 23

D5
xx0 x
13

Intro: G#m9

F#(11)/E

C#7no3rd

F#

G#m9

F#(11)

Guitars 1 & 2*

Mmm,

mp

Let ring throughout

T

A

B

*Guitar 1, electric with distortion; Guitar 2, acoustic,

F#(11)/E

C#7no3rd

F#

G#5

F#5

F#5

E5

C#5

F#5

G#5

F#5

Guitar 3 (Electric)

With distortion

Oh,...

Guitar 4 (Electric)

With bar
With distortion

0 3 0 3 3 4

12 11 9 8

(0) 4 6 8 6 4 3 4 6 4

6 3 9 11

0 4 4 2

C#5

E5 **

Verse 1:

G#m

E/G#

G#m

F#sus4

F#

Guitar 3 tacet

Live an - oth - er day, - climb a lit - tle - high - er, -

Guitar 5***

mp

11 12 14

4 4 5 5

4 4 4 4

4 4 4 3

6 6 6 6

6 6 4 4

4 4 2

**Finger pick.

***Piano arranged for guitar

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E B A F#sus4 F#/E G#m E/G#

find_an - oth - er rea - son___ to stay.____ Ash - es in_ your_ hands, -

Guitar 5

4 5 4 5 7 4 4 4 5 6 7 6 4 4 4 4 4 4 4 6 4 6 4 6 4 6

Guitar 4

Volume swells w/knob

4 6 8 9

G#m F#sus4 F# E B

mer - cy in_ your_ eyes,____ if your search - ing for_ a si - lent_ sky.____ You

4 4 4 6 6 4 4 4 5 4 5 4 4 5 4 5 5 5 6 6 4 7 6 0 4

8 6 4 7 5 4

Chorus 1:
C#m7 B(11)/D# E5 B(11)

won't_ find it here, _ look _ an - oth - er way. _ You

Guitars 1 & 2

C#m7 B(11)/D# E5 F#(11)

won't_ find it here, _ so die _ an - oth - er day. _

Soprano Sax solo:
G#m9 F#(11) G#m9 F#(11)/C# F#(11)

Guitar 6* 8va- _____ loco

mp

*Soprano Sax arranged for guitar.

Esus2 A(addB) E/G# Chorus 2: C#m7 B(11)/D#

look-ing for_ a time_ to run_ a - way_ ay ay... You won't_ find it here,_ look_

3

E5 B(11) C#m7 B(11)/D# E5 N.C.

an - oth - er way._ You won't_ find it here,_ so try an - oth - er day._

Guitars 1 & 2 P.M. divisi Guitar 3

3 6

B(11) B(11)/A G#m(b6) B(11)/F# B(11)/E

Guitars 1 & 2 f

Guitar 3 f

B(11) B(11)/A G#m(b6)

They took pic-tures of_ our_ dreams,_ ran to hide_ be-hind_ the_ stairs,_ and said may-be when it's right_

Guitars 1 & 2

Guitar 3

f

B(11)/F# B(11)/E G5 C5

— for you they'll fall. — But if they don't_ come_ down,_ re-sist the need_ to pull_ them in, —

G6 C

Continued in slash notation

D/F# E5 D5 C5 Continued in notation

and throw_ them_ a - way... Bet - ter_ to save_ the mys - t'ry_____

D(9)/F Em D5 C

Let ring

The first system of music includes a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "and throw_ them_ a - way... Bet - ter_ to save_ the mys - t'ry_____". Above the vocal line are four chords: D/F#, E5, D5, and C5. The text "Continued in notation" is written above the final measure. Below the vocal line is a guitar line in treble clef with a key signature of one sharp. The lyrics "D(9)/F", "Em", "D5", and "C" are placed above the guitar line. The text "Let ring" is written below the final measure. At the bottom of the system are two staves for guitar, showing fret numbers for the left and right hands.

Bsus4 B N.C. F#7(11)

than_ sur-ren - der to_ the se - cret._____ Whoa._____

Guitar 1 & 2 Tacet Guitar 4

The second system of music continues the vocal line with the lyrics "than_ sur-ren - der to_ the se - cret._____ Whoa._____". Above the vocal line are four chords: Bsus4, B, N.C. (Natural Chord), and F#7(11). Below the vocal line is a guitar line in treble clef with a key signature of one sharp. The text "Guitar 1 & 2 Tacet" and "Guitar 4" is written above the guitar line. At the bottom of the system are two staves for guitar, showing fret numbers for the left and right hands.

Guitar 3 Continued in slash

The third system of music features a guitar solo line in treble clef with a key signature of one sharp. The text "Guitar 3" is written above the guitar line. The text "Continued in slash" is written above the final measure. Below the guitar line are two staves for guitar, showing fret numbers for the left and right hands.

Guitar solo: G#m E/G# G#m F# E5 B5

The fourth system of music features a guitar solo line in treble clef with a key signature of one sharp. The text "Guitar solo:" is written above the guitar line. Above the guitar line are five chords: G#m, E/G#, G#m, F#, E5, and B5. Below the guitar line are two staves for guitar, showing fret numbers for the left and right hands.

A F#5 E5 8va- G#m E/G# G#m F#

E5 B5 A5 E/G#

(8va) loco You

Chorus 3:
C#5 B/D# E5 B5

Guitar 3 won't find it here, look an-oth-er way. You

Guitars 1 & 2 C#m7 B(11)/D# E5 B(11)

Guitar 4 Tacet

Guitars 1 & 2

The musical score for Guitars 1 & 2 consists of a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody is composed of eighth and quarter notes, often beamed together. The bass line is indicated by fret numbers (0, 3, 4, 2) written below the staff lines. Measure 1 contains two measures of music. Measure 2 contains two measures of music. Measure 3 contains two measures of music, with a fermata over the final note.

*Soprano saxophone arranged for guitar.

F#(11)/E C#7no3rd F# G#m9 F#(11)

19 16 18 18 19 19 18 18 19 18 20 20 18 19 19 19 16 16 16 17 16 18

0 3 0 3 3 4 0 3 0 3 4 0 3 4 2

F#(11)/E C#7no3rd F# G#m9 F#(11)

Guitar 1

F#(11)/E C#7no3rd F#

Freely B/E

Guitar 1 only

*Tap harmonic one octave above fretted pitch.